



Old Church Slavonic 2

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2 Today's plan

- follow-up from Session 1
- the sounds of OCS
- text reading: Matthew 5.12
- course handout (html): <https://sproghistorie.dk/temp/pavia-2026/>
- course handout (pdf): <https://sproghistorie.dk/temp/pavia-2026/ocs-handout.pdf>

3 Follow-up from Session 1

- are any of the OCS canonical texts original compositions in Slavic?
 - the *Glagolita Clozianus* contains a text, the *Anonymous Homily* (1b 19 – 3a 23 ~ 6 folios), that was perhaps originally composed by Methodius

4 Topics to discuss

- diachrony
- prosody, including clitics
- aspect
- inflection
- OCS and Slavic
- philology
- Greek influence
- derivational morphology
- sociolinguistics of OCS

unavoidable 😅

today

session 4

sessions 3 and 4

OK

I hope the text reading is sufficient

we'll discuss it as we encounter it

another occasion

another occasion

5 The sounds of OCS (1)

2.1 Segments: overview – vowel system

2.2 Syllabic liquids

3.1 Sound changes from PIE to OCS: overviews

3.2.1 *Satəm* assibilation: sproghistorie.dk/temp/fachtagung-basel-2024/

3.2.5 Hirt's Law

3.2.7 Accentual mobility

3.2.8 Winter's Law

3.2.10 Delabialisation of *o to *a



6 The sounds of OCS (2)

- 3.3.1 Dybo's Law
- 3.3.3 Delabialisation of **ō* to **ā*
- 3.3.4 Loss of word-final fricatives
- 3.4.1 First Palatalisation
- 3.4.2 Fronting of vowels after palatal consonants
- 3.4.3 Monophthongisation of oral diphthongs
- 3.4.4 Second Palatalisation
- 3.4.5 Liquid Metathesis
- 3.4.7 Loss of postconsonantal **j̥*
- 3.4.12 The loss of the reduced vowels (jers)