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# Anatolian

*Class 2: Anatolian phonology*

# Hittite phonology

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# The polyvalence of cuneiform signs

 may be read as:

- the syllable *an* as in *an-da* 'into'
- the Sumerogram for sky AN or god DINGIR: *šunaš* or DINGIR-*aš* 'god(GEN)'
- a determiner that precedes names of divinities: <sup>d</sup>*Teššub* 'the god Tessub'

 may be read as:

- the syllable *ka* as in *ka-a-aš* 'this'
- the Sumerogram INIM 'thing', 'word'
- the Akkadogram -KA 'your' as in ZI-KA 'your soul'

# Word division





Vs. I



- 1 *UM-MA ta-ba-ar-na* <sup>m</sup>*Tu-ut-ḥa-a-li-ya* LUGAL.GAL LUGAL KUR <sup>URU</sup>*Ḥa-at-ti* UR.SAG
- 2 DUMU <sup>m</sup>*Ḥa-at-tu-ši-li* LUGAL.GAL LUGAL KUR <sup>URU</sup>*Ḥa-at-ti* UR.SAG
- 3 DUMU.DUMU=ŠU ŠA <sup>m</sup>*Mu-ur-ši-li* LUGAL.GAL LUGAL KUR <sup>URU</sup>*Ḥa-at-ti* UR.SAG
- 4 DUMU.DUMU.DUMU=ŠU ŠA <sup>m</sup>*Šu-up-pí-lu-li-u-ma* LUGAL.GAL LUGAL KUR <sup>URU</sup>*Ḥa-at-ti* UR.SA
- 5 ŠÀ.BAL.BAL ŠA <sup>m</sup>*Tu-ut-ḥa-li-ya* LUGAL.GAL LUGAL KUR <sup>URU</sup>*Ḥa-at-ti* UR.SAG

# The cuneiform syllabary

Sign = syllable

- V      *a*      
- VC     *an*     
- CV     *ni*     
- CVC    *pat*    



**Homophony:** different ways to spell the same V or CV syllables



sometimes vowels *e/i* are not distinguished



# Consonant clusters

- **Two-consonant clusters** can be represented only if word internal ([C]VC-CV[C]) but not if word initial or word final (\*CCV[C], \*[C]VCC)

VCCV      *ar-ta*

CCV      *iš-pa-an-ta-aḥ-ḥi / ši-pa-an-ta-aḥ-ḥi / spantahhi/*

VCC      *ap-pa-an-za /appants/*

- **Three-consonant clusters** cannot be represented



# Voiced/voiceless stops, geminates

**CV** signs mostly have different forms for voiced and voiceless stops (in Akkadian)

*ta* 𒀝𒀗 / *da* 𒀝𒀗

**VC** signs have a single form which is not distinctive of voice

*ap* = *ab* 𒀝𒀗

**Geminate** consonants are spelled double

*ap-pa*, *šar-ra*



# Vowels

Signs for *Ci*, *Ce* are not always distinct:

 = *ki*, *ke*

BUT:

 *me* vs.  *mi*

Vowels may be spelled **plene**:

*pa-an-zi* / *pa-**a**-an-zi* 'they go'



# The phonology of Hittite

**Methodological assumption:** systematic orthographic contrast > phonological contrast

	LABIAL		CORONAL		PALATAL		VELAR		UVULAR	
STOP	p	p:	t	t:			k k <sup>w</sup>	k: k <sup>w</sup> :		
AFFRICATE				ts						
FRICATIVE			s	s:					χ χ <sup>w</sup>	χ: χ <sup>w</sup> :
NASAL	m	m:	n	n:						
LIQUID			l r	l: r:						
GLIDE	w					j				

*Table 1: Hittite consonant inventory*



# Consonants: phonological contrast

Systematic intervocalic geminate vs. singleton spelling:

## *Fortis*

## *Lenis*

a.	⟨ <i>ha-at-ta-an-za</i> ⟩	pierce.PTCP.NOM.SG.C	⟨ <i>ha-ta-an-za</i> ⟩	dry.PTCP.NOM.SG.C
b.	⟨ <i>še-ek-kán</i> ⟩	know.PTCP.N/A.SG	⟨ <i>še-kán</i> ⟩	cubit(N).N/A.SG
c.	⟨ <i>a-ar-ri</i> ⟩	wash.PRS.3SG	⟨ <i>a-ri</i> ⟩	arrive.PRS.3SG
d.	⟨ <i>e-eš-ša-an-zi</i> ⟩	do.IPFV.PRS.3PL	⟨ <i>e-ša-an-zi</i> ⟩	sit.PRS.3PL

**Sturtevant's Law:**

***-tt-/-dd-*** < PIE \**t*

***-t-/-d-*** < PIE \**d*

# Consonants: phonological contrast

	<i>še-ek-kán</i>	<i>še-kán</i>
<b>Voicing</b>	voiceless /k/	voiced /g/
<b>Voice+asp</b>	voicl. asp. /k <sup>h</sup> /	voiced /g/
<b>Length</b>	long /kk/	short /k/



**Most plausible interpretation** (Kloekhorst 2016, Yates 2019):

- 1) long cons. pattern with clusters in syllabification;
- 2) explains why voicing contrast in the Babylonian syllabary is not adopted, e.g. ⟨ka-an-ki⟩ ~ ⟨ga-an-ki⟩ 'hangs';
- 3) voicing contrast unlikely for liquids and nasals.



# Consonants: controversial points

Possible **three-way** contrast? (Kloekhorst 2013)

- fortis /t:/ → <tt>
- lenis /t/ → <t>, <d>
- ejective /t:ʔ/ → *pád-da-`dig* = /pat:ʔa/ < \**bod<sup>h</sup>h<sub>2</sub>-*



# The phonetics of fricatives

- Only one alveolar fricative [s], despite the spelling <ṣ̌> (and not expected <s>)
- 'Laryngeals' → <ħ> and <ħħ> (< PIE \*h<sub>2</sub> and \*h<sub>3</sub> phonetically likely uvular fricatives [χ]
  - *ħarki* 'white' (Lat. *argentum*)
  - *ħastai* 'bone' (Gr. *ósteon*)
  - *newaħħ* 'renew' (Lat. *nouāre*) < \*neweh<sub>2</sub>-
- Labialized uvular fricative <ħu> and <ħħu> → [χ<sup>w</sup>]
  - *tarħu-/taruħ-* 'overcome' = /Tarh<sup>w</sup>/

# The vowel system



Several details concerning the interplay between vowel **length** and word **stress** are still disputed!

	FRONT		CENTRAL		BACK	
HIGH	i	i:			u	u:
MID	e	e:			o	o:
LOW			a	a:		

- Spelling variation -*e/i*-: *ekuna/ikuna* 'cold'
- Secondary /o/ spelled as <u> vs. /u/ spelled as <ú>?  
 <ku-ú-šā-an> = [ˈkusan] 'daughter/son-in-law(C).ACC.SG'  
 <ku-u-š> = [ˈkos] 'this:C.ACC.PL'
- **Vowel length**: plene spelling, *te-e-kán* = *tēkan*



# Why plene spelling?

Plene spelling (e.g. *pa-a-...*) has various functions:

1. Stress: *te-e-kán* 'earth.N/A' vs. *ták-na-a-aš* 'earth.GEN'
2. Vowel length: *ut-ta-a-ar* 'words.N/A.PL'
3. Distinguish graphic vs. real vowels: *pa-ra-a* /pra/
4. Show *e*-coloring of ambiguous *Ce/i* signs: *pí-i-e-et-ta* 'allotment'
5. Avoid one-sign spellings (except e.g. *nu*): *da-a* 'take!'
6. Interrogative intonation: *nu me-ma-aḥ-ḥi-i* 'Shall I tell (you)?'



# Stress and vowel length

	Morph	Stressed/long	Unstressed/short
a.	<i>šākk-</i>	<i>šākk-i</i> [ˈsa:k.ki]	<i>šak-tēni</i> [sak.ˈt:e:.ni]
	‘know’	know-PRS.3SG	know-PRS.2PL
b.	<i>-ānt-</i>	<i>app-ānt-eš</i> [ap.ˈpa:n.tes]	<i>ānš-ant-eš</i> [ˈa:n.san.tes]
	PTCP	take-PTCP-NOM.PL.C	wash-PTCP-NOM.PL.C
c.	<i>-ēš</i>	<i>išh-ēš</i> [iʃχ.ˈe:s]	<i>lāl-eš</i> [ˈla:.les]
	NOM.PL.C	master(C)-NOM.PL	tongue(C)-NOM.PL

shortening

/N:/ → [V]

	Morph	Stressed/full	Unstressed/reduced
a.	<i>šeš-</i>	<i>šēš-zi</i> [ˈse:s.t̥si]	<i>saš-anzi</i> [sa.ˈsan.t̥si]
	‘sleep’	sleep-PRS.3SG	sleep-PRS.3PL
b.	<i>epp-</i>	<i>ēpp-un</i> [ˈe:p.pon]	<i>ap-tēni</i> [ap.ˈt:e:.ni]
	‘take’	take-PST.1SG	take-PRS.2PL
c.	<i>tekan-</i>	<i>tēkan</i> [ˈte:.kan]	<i>takn-āš</i> [tak.ˈna:s]
	‘earth’	earth(N)-N/A.SG	earth-GEN.SG

pretonic vowel  
reduction





# Stress

- What is the nature of word stress in Hittite?

- (i) increased vowel duration
- (ii) fuller realization of vowel quality
- (iii) trigger of consonant lenition

} canonical **'stress accent'** =  
increased intensity, higher pitch

## Lexical stress

1ST  $\sigma$

2ND  $\sigma$

3RD  $\sigma$

4TH  $\sigma+$

*ēšḫar* 'blood'

[é:ɣ:ar]

*išḫāš* 'master'

[iɣ:á:s]

*alwanzātar* 'sorcery'

[alwantsá:tar]

*kukupalātar* 'deception'

[kukupalá:tar]

# Luwian phonology

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Stops:	/p/	/t/	/k/	/k <sup>w</sup> /
	/b/	/d/	/g/	/g <sup>w</sup> /
Affricate:		/t <sup>s</sup> /		
Fricatives:		/s/	/x/	/x <sup>w</sup> /
			/ɣ/	/ɣ <sup>w</sup> /
Nasals:	/m/	/n/		
Liquids:		/r/, /l/		
Glides:	/w/		/j/	

Graphic contrast between **geminate** vs. **singleton**:

*a-at-ta* /a=ta/ vs. *a-a-ta/da* /ada/ 'he made'



Contrast not visible in HLuw., but visible in **rhotacism**

CLuw. *a-a-da* = HLuw. *á-tà* /*á-ra+a* [r]





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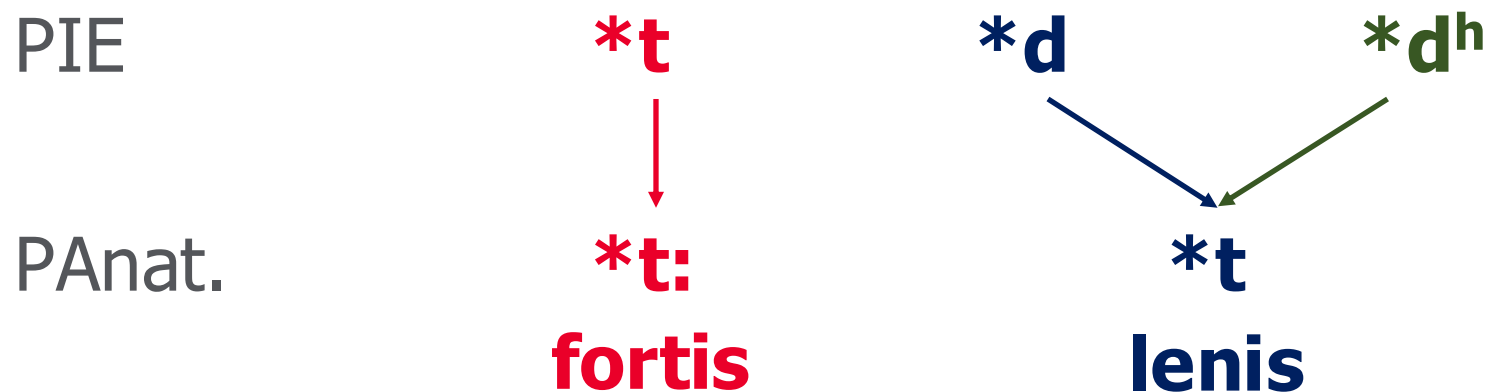
# From PIE to Anatolian

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Melchert 1994, Kloekhorst 2008, Kimball 2017



# Stops: merger



PIE \**melit-* > Hitt. *mi-li-it-t\** = Gk. *mélitos* 'honey'

PIE \**uódr* > Hitt. *wa-a-tar* = Gk. *húdōr* 'water'

PIE \**néb<sup>h</sup>-os* > Hitt. *ne-e-pí-iš* 'sky' = Gr. *néphos* 'cloud'



# What happens in initial position?

- Possible contrast in **initial** and **final** position (Kloekhorst 2016), involving voicing as well!

- Consistent HLuw. spelling <ta> seems to suggest merger (Rieken 2010: 303):

*tama-* 'build' (< \**demh*<sub>3</sub>-) = *ta(nu)-* 'stand' (< \**steh*<sub>2</sub>-)

PIE \**k<sup>w</sup>i-* > Luw. *kui-*

PIE \**g<sup>w</sup>on-eh*<sub>2</sub>- > CLuw. *wānā-*

**voicing** distinction in  
onset preserved in PAnat.!



# The Hittite stops: labial and dental

- PIE /p/ \**h<sub>1</sub>ep-* > Hitt. *ap-pa-an-zi* ‘they take’
- PIE /b/ \**g<sup>h</sup>róbh<sub>1</sub>-* > Hitt. *ka-ra-a-pì* ‘he devours’
- PIE /b<sup>h</sup>/ \**néb<sup>h</sup>es* > Hitt. *ne-e-pí-iš* ‘sky, heaven’
  
- PIE /t/ \**melit* > Hitt. *me-li-it-ta-aš* ‘of the honey’
- PIE /d/ \**uódr* > Hitt. *wa-a-tar* ‘water’
- PIE /d<sup>h</sup>/ \**móld<sup>h</sup>-* > *ma-a-al-di* ‘he recites’



# The Hittite stops: velars

- PIE /k/      \**h<sub>2</sub>rtkó-*      >      *ḫar-ta-ag-ga-*\* ‘bear-(man)’
- PIE /g/      \**h<sub>2</sub>rg-i-*      >      *ḫar-ki* ‘white’
- PIE /g<sup>h</sup>/      \**d<sup>h</sup>eg<sup>h</sup>om*      >      *te-e-kán* ‘earth’
  
- PIE /k/      \**tuéko-*      >      *tu-e-ek-ka-* ‘body’
- PIE /g/      \**iugom*      >      *i-ú-kán* ‘yoke’
- PIE /g<sup>h</sup>/      \**lóg<sup>h</sup>-*      >      *la-a-ki* ‘he knocks down’
  
- PIE /k<sup>w</sup>/      \**nek<sup>w</sup>e*      >      *ne-ek-ku* ‘not?’
- PIE /g<sup>w</sup>/      \**neg<sup>w</sup>-*      >      *ne-ku-ma-an-t\** ‘naked’
- PIE /g<sup>wh</sup>/      \**neg<sup>wh</sup>-ti*      >      *ne-ku-zi* ‘it becomes evening’





# Stops: lenition

“**Lenition**” of voiceless stops and  $-h_2-$  (Adiego 2001)

1) PIE \* $\acute{V}C:V$  > PAnat. \* $\acute{V}CV$

PIE \* $sók^{wo}$  > Hitt. / $sák^{wa}$ / *ša-a-ku-wa*-‘eye’ (\* $/sák:wa/$ )

2) PIE \* $VC:V$  > PAnat. \* $VCV$

PIE \* $sépitos$  > OH / $sépitás$ / *še-ep-pí-da-aš* (\* $/sépit:as/$ )



# The dental stops in Luwian

**Short dental postconsonantal stop** [t/d] = <ta> or <tá>

PIE *\*-nto* > *-ta/-tá* PST.3PL

**Intervocalic long stop** [t:] = <ta>

PIE *\*h<sub>2</sub>et-* > *hatali-* 'smash' = Hitt. *ḫa-at-ta-* =

**Intervocalic fricative** [ð] < PIE *\*d<sup>(h)</sup>* or lenited *\*t* = <tà>

PIE *\*dem-* > *ta-ma-tà* '(s)he built' /tamada/ vs. *ta-ma-ta* /tamanta/  
PST.3PL

# Lenition in Luwian

- Ablative CLuw. *-Ca-ti* = HLuw. *-a-ri/-a-ti* < PIE *\*-óti* (generalized wrt *\*-ti* = Hitt. *-az/za*)
- CLuw. *ma-al-li-ta-a-ti* 'honey.ABL' vs. Hitt. *militt-*

## Hitt.

STAGE 1	NOM <i>mi-li-it</i> [ˈmilit:]	GEN <i>*mi-li-it-aš</i> [ˈmilitas]
STAGE 2	NOM <i>mi-li-it</i> [ˈmilit:]	GEN <i>mi-li-it-ta-aš</i> [ˈmilit:as]



**Analogical** spread of the unlenited consonant from the **nominative**

# Velars

	Hittite	Luwian
* <i>k<sup>w</sup>i-</i> 'who?'	<i>kui-</i>	<i>kui-</i>
* <i>ker-</i> 'cut'	<i>karš-</i>	<i>kars-</i>
* <i>kéy-</i> 'lie down'	<i>kī-tta</i>	<i>zī-</i>



- **Unconditioned** (Melchert 1987): PAnat. (and PIE) with a three-way contrast
- **Conditioned**: PAnat. is *kentum* with secondary palatalization



# Conditioned palatalization

- \**kéy-o* > CLuw. *ziyari*, Lyc. *sijēni* vs. Hitt. *kī-* 'lies'
- \**kērd-* > CLuw. *zart-* vs. Hitt. *kard(i)-* 'heart'
- \**ékwo-* > HLuw. *azu(wa)-*, Lyc. *esbe-* 'horse'
- \**kr̥ng-id-* > HLuw. *zurnid-* 'horn' vs. Hitt. *karkid-ant-*
- \**wek̥-ye-* > HLuw. *wazi-* 'request'
- \**k̥m̥to* > CLuw. *zanta*, Hitt. *katta* = Gk. *kátō*

VS.

"Before the merger of the front and non-front velars, the voiceless front velar, but not the non-front velar, underwent conditioned palatalization." (Melchert 2012: 11)

- \**kot-* > CLuw. *kattawanalli-* 'spiteful' , Hitt. *kadduwā(i)-* vs. Skt. *śatru-* 'enemy'
- \**kr̥u-nt-* 'horned' > *K(u)runtiya* > *Runtiya*
- \**k̥unmo-* > C/HLuw. *kumma-* 'sacralized' vs. Av. *spənta-* 'holy'



# Anatolian phonological innovations

- **Lenghtening:** PIE \**ó* > PAnat. \**ō* > *ā́* (before lenition!)  
PIE \**sók<sup>w</sup>o* > Hitt. /sā́g<sup>w</sup>a/ *šā-a-ku-wa* 'eye'
- **Shortening:** PIE *V* > PAnat. *V*  
PIE \**h<sub>3</sub>érōns* > Hitt. /Hā́ras/ *ḥa-a-ra-aš* 'eagle'
- **PIE** \**h<sub>2</sub>w* > voiceless fricative [x<sup>w</sup>]  
*tar-uh-* vs. *tar-ḥu-* 'overcome' /tarx<sup>w</sup>-/

# Laryngeals: word-initial

PIE		PAnat.		PIE		PAnat.
<i>*h<sub>2</sub>e-</i>	>	<i>*Ha-</i>	<i>*h<sub>2</sub>ent-</i> > <i>ḥa-an-t*</i> 'front'	<i>*h<sub>2</sub>R-</i>	>	<i>*HR-</i>
<i>*h<sub>3</sub>e-</i>	>	<i>*Ho-</i>	<i>*h<sub>3</sub>érōns</i> > <i>ḥa-a-ra-aš</i> 'eagle'	<i>*h<sub>3</sub>R-</i>	}	<i>*h<sub>2</sub>rǵ-i</i> > <i>ḥar-ki</i> 'white'
<i>*h<sub>1</sub>e-</i>	>	<i>*ʔe-</i>	<i>*h<sub>3</sub>érōns</i> > <i>ḥa-a-ra-aš</i> 'eagle'	<i>*h<sub>1</sub>R-</i>		<i>*ʔR-</i>
<i>*h<sub>2</sub>o-</i>	}		<i>*h<sub>2</sub>óro</i> > <i>a-a-ra</i> 'properly'	<i>*h<sub>2</sub>stér-</i>	>	<i>ḥa-aš-te-er*</i> 'star'
<i>*h<sub>3</sub>o-</i>		<i>*ʔo-</i>	<i>*h<sub>3</sub>orǵ<sup>h</sup>ei</i> > <i>a-ar-ki</i> 'he mounts'	<i>*h<sub>2</sub>T-</i>	>	<i>*HT-</i>
<i>*h<sub>1</sub>o-</i>			<i>*h<sub>1</sub>órei</i> > <i>a-a-ri</i> 'he arrives'	<i>*h<sub>3</sub>T-</i>	}	<i>*T-</i>
			<i>*h<sub>1</sub>T-</i>			

# Laryngeals: word-internal

- (Almost) only  $-h_2-$  is preserved word-internally (in various clusters)

PIE                  PAnat.                  early OH

$*Vh_2V$  >  $*/VHV/$  >  $/VHV/$

$*péh_2ur-$  > *pa-a**h**-**h**u-ur* 'fire'

PIE                  PAnat.                  Hitt.

$*sh_2V$  >  $*/sHV/$  >  $/sHV/$

$*h_1ésh_2r-$  > *e-eš-**h**ar* 'blood'

PIE                  PAnat.                  Hitt.

$*Vh_2R$  >  $*/VHR/?$  >  $/VHR/?$

$*móh_2lo-$  > *ma-a-a**h**-la-* 'branch of grapevine'

PIE                  PAnat.                  Hitt.

$*Vh_2s$  >  $*/VHs/$  >  $/VHs/$

$*péh_2so-$  > *pa-a**h**-ša* 'he protects'



# Laryngeals: word-internal

PIE		PAnat.		Hitt.	
*CRh <sub>2</sub> V	}	*/CRHV/	>	/CRHV/	*plh <sub>2</sub> -i- > pal- <b>h</b> i`broad'
*CRh <sub>3</sub> V					*ulh <sub>3</sub> énti > wa-al- <b>h</b> a-an-zi`they hit'



All larygeals are **lost** inter-consonantally and word finally!

# Controversial point: glottal stop?

Kloekhorst (2006: 77-81, 2008: 75-76)

**word-initial**  $\langle V-VC-\rangle = [\text{ʔ}V-]$  sequences  $< *h_1V-$   
*e-eš-zi*  $[\text{ʔestsi}]$  and not  $[\bar{e}stsi] < *h_1esti$



- this spelling practice was not imported from Akkadian (Weeden 2011: 62–68);
- fails to explain some cases, e.g. PIE  $*h_1esh_2ós$   $>$  Hitt. *iš-ḫa-a-aš* 'master'; never spelled  $*i-iš-ḫa-a-aš$  (Yates 2016: 248).

# From PAnat. to Antolian languages

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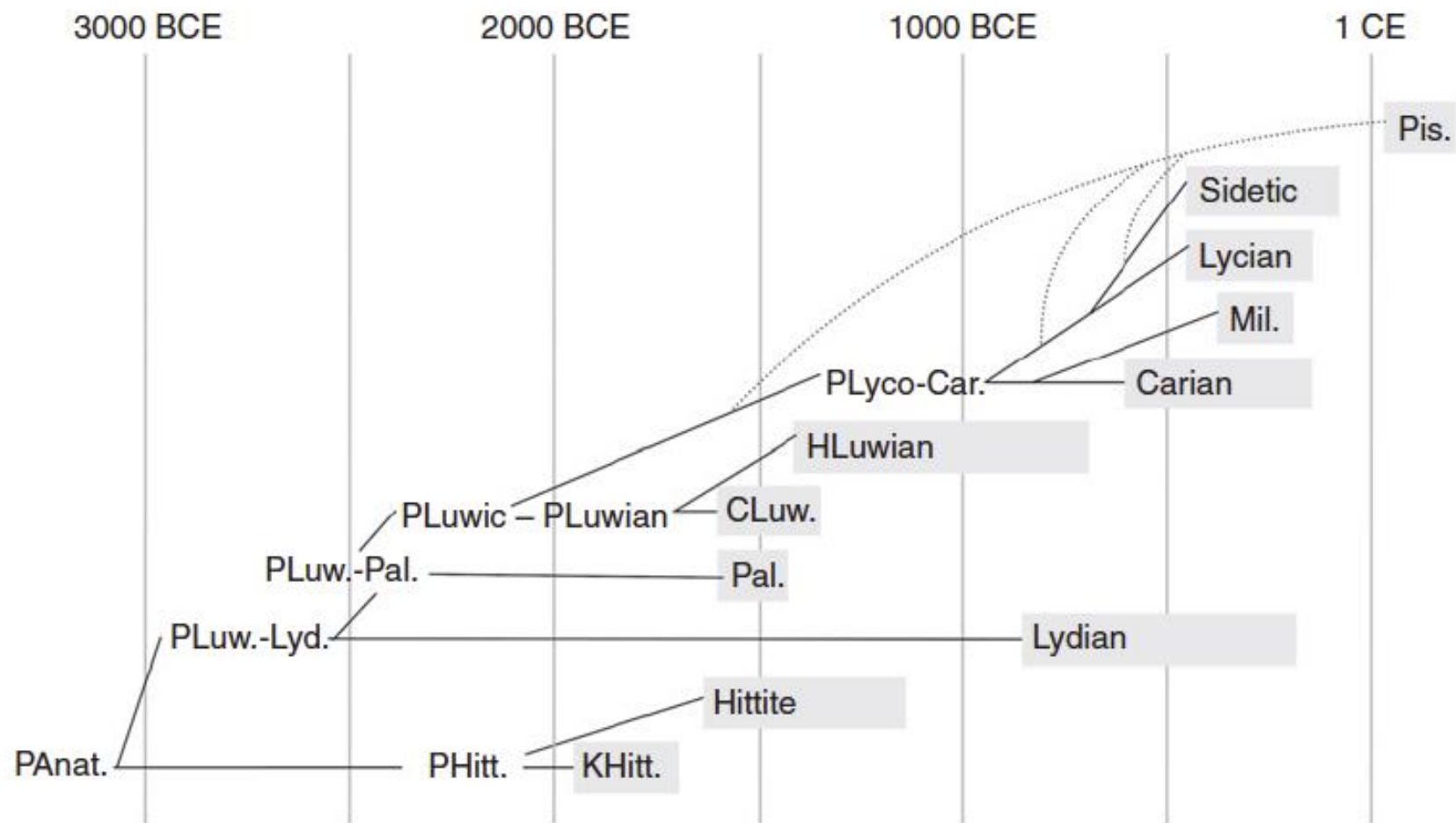
Melchert 1994, Kloekhorst 2008, Kimball 2017



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# The Anatolian family tree: phonological evidence





# Hittite sound change(s)

- **Assibilation:**  $*-Dj-$  >  $-ts-$

PIE  $*tiéh_1-o$  >  $zé-e-a-ri$  'it cooks'

PIE  $*-óti/-ti$  ABL >  $ne-e-pí-ṣ̌a-az = ne-e-pí-ṣ̌a-za$  /ts/ vs.  
CLuw.  $-āti$ , HLuw.  $-adi$ , Lyc.  $-edi$

PIE  $*h_1ésti$  > ?  $e-eš-zi$

→ analogical reintegration of  $-i$  in vb. endings from  $-mi/-si$



# The Luwic branch

CLuw., HLuw., Lycian (+ Lydian, Carian, Sidetic, Pisidian)

- **Assibilation** of PAnat. \*k̑: > PLuw. \*ts

CLuw. z /ts/, HLuw. z /ts/, Lyc. s, Mil. s, Car. s, Sid. ś (vs. Hitt., Pal., Lyd. = k)

CLuw. *zart-* vs. Hitt. *kard(i)-* 'heart'

- **Weakening** of PAnat. \*k̑ > PLuwic \*j̑

PAnat. \*k̑ésr- 'hand' > CLuw. *īš(ša)ri-*, Lyc. *izri-* vs. Hitt. *keššar*

- **Weakening** of PAnat. lenis \*/k<sup>w</sup>/ > PLuwic \*ȗ

PAnat. \*k<sup>w</sup>ōu- 'cow' > HLuw. *wawa/i-*, Lyc. *wawa-* (Hitt. \**kuwāu-*)



# The Luwic branch

- **Merger** of PAnat. \**e* and \**ō* into PLuwic \*/*ə*/

\**h<sub>1</sub>o-b<sup>h</sup>ó-* 'that' > CLuw. *apā-*, Lyc. *ebe-*, Hitt. *apā-*

\**h<sub>1</sub>es-* 'be' > CLuw. *āš-/aš*, HLuw. *ás-/s-*, vs. Hitt. *eš-*

- **Cop's Law** (fortition): PAnat. \**ǂCV* > PLuwic \**ǂC:V*  
(Kloekhorst 2014: 567-585)

\**pérom* > CLuw. *parran* vs. Hitt. *peran* 'in front'



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