# a-affection and i-affection in Middle Welsh

43-410 A.D.	400-450	550 ca.	600 ca.	650 ca.	7th or 8th century
Roman period: adoption of Latin loanwords into British lexicon	a-affection	beginning of i-affection	new vowel- quantity system	loss of final syllables	conclusion of i-affection
Lat. captivitas > Br. *caytīuitās (> MW. ceithiued 'captivity')					

The most important phonetic-phonological changes due to a-affection and i-affection are attested in a particularly rich set of texts belonging to the Middle Welsh period, even though the Middle Welsh language itself (firstly testified by the oldest Arthurian tale, Culhwch ac Olwen) is dated between 12th and 14th century, and such linguistic phenomena seem to have apparently raised not after the Old Welsh period (7th-11th century).

#### Final a-affection:

• Br. Sabrina > MW. Havren

Adjectival morphology: since vowel alternation helps to identify the adjectival gender, it is worth knowing that the Brythonic feminine ending -ā used to cause aaffection, provoking a change between adjectival root vowels /i/ and /u/, respectively replaced by /e/ and /o/ in their feminine form.

• Br. \*biccā- > MW. fech 'small'

British feminine ending -iā does not cause vowel alternations, because it behaves just like the masculine counterpart -jo.

- Br. \*let'tīrjā > MW. llethir 'slope' ≠ \*llether "Short a-affection" should be a better definition in this case, however:
- Br. \*birrā > MW. berr 'leg'
- Lat. tristitia > MW. tristyd 'sadness' ≠ \*tristed

Could it be that even a-affection had an influence on the vocalization of  $\chi$ ?

 Br. \*briχtā > \*breχtā > MW. breith 'speckled' (feminine), but Br. \*brixt-o-s > MW. brith (masculine)

#### a-affection in Cornish and Breton:

- $\bar{i} > e$  in Middle Cornish and Middle Breton
- $\bar{u} > o$  in Middle Cornish and Middle Breton
- e > a in Middle Cornish and Middle Breton

The results are obscured: e (< Br. ī) was followed by an ending in -ā, therefore it could be assumed that a-affection had already occurred.

### Final i-affection:

- /a/ yields /ei/ when it precedes a final syllable containing /j/: Br. \*par-jo- > MW. peir > W. pair 'cauldron' (≠ Br. \*parī- > MW. peir > W. pair 'chieftain, lord')
- /a/ yields /ɨ/ or /ei/ when it precedes a final syllable containing /i:/: Br. \*alarkī- > MW. elyrch 'swan'

Br. \*rīatrī > MW. ryeidr > W. rhaeadr 'waterfall'

- /o/ yields /ɨ/ or /ei/ when it precedes a final syllable containing /j/: Br. \*būcoljo- > MW. bugeil > W. bugail 'shepherd' Br. \*cofin (Lat. confinium) > MW. cyffin 'border'
- /e/ becomes /ɨ/: Br. \*prestjo- > MW. prys 'copse'
- /u/ becomes /ɨ/: Br. \*brunnjā- > MW. brynn > W. bryn 'hill'

Internal i-affection influences vowels in every possible syllable.

- /a/ and /o/ yield /e/ when they precede a syllable containing /i/ or /i:/:
  - Br. \*caldī- > MW. celli 'grove'
  - Br. \*molin > MW. melin '(corn-)mill'
- /a/, /o/ and even /e/ yield /ei/ when they precede a syllable containing /j/:
  - Br. \*cal-jāco > MW. ceiliog 'cockerel'
  - Br. \*odion > MW. eidion 'ox'
  - Br. \*pencerdieid > MW. penceirdieid > W. penceirddiaeth 'office of the master bard(?)'

#### Double affection:

• Br. \*castellī (> \*castīll) > MW. cestyll 'castles'

## *i*-affection with vocalization of $\chi$ :

British final -oxtī and -ognī give the same results as -uxtī and -ugnī, becoming MW. wyth 'eight' (C. eath, B. eiz < Br.  $*o\chi t\bar{u}$ ) and wyn 'lambs' ( $\neq$  lenited form of MW. gwyn 'white' < Br. \*ujndo-) due to i-affection.

Nominal morphology: i-affection triggers vowel alternations caused by the addition of some of the main plural suffixes, namely -(y)eu, -(y)on, -(y)eit, -i, -yd, -oed, -ed, -et, -ot. The triggering may occur in two ways:

The first way is the more discontinuous one: /j/ in the last syllable causes internal  $\emph{i-}$ affection towards the stem vowel of the plural form. It often happens with endings like -i, -(y)on, -yd or -(y)eit.

MW. gwas 'youth' > gweissyon 'youths'

2. The second plausible triggering regards the stem vowel of the singular form instead: i-affection occurs because of an original singular ending containing /i:/. This vowel alternation is also known as reversion.

MW. riein 'maiden' > rianed 'maidens'

Adjectival morphology: vowel alternations are mostly influenced by iaffection, and they are decisive to create plural adjectives that match with the main

MW. bydar (singular) 'deaf' > bydeir (plural).

In addition to this, the plural suffix -(y)on, often required to form the plural of many adjectives and nouns, may undergo the changes of internal i-affection:

• MW. claf (singular) 'sick' > cleifyon (plural).

Verbal morphology: i-affection triggers vowels of many verbal stems containing a low or mid vowel. A productive vowel alternation undergoes an analogical levelling.

• MW. cadw-af 'keep' alternates with keidw when the context is fitting for *i*-affection to act.

Furthermore, i-affection triggers vowel alternations that have introduced significant innovations with respect to the 3rd person singular of the present indicative tense This is a development that originally derives from old  $\bar{\imath}$ -stems.

MW. gwared 'deliver', 3sg. gweryt 'delivers'

#### i-affection in Cornish and Breton:

Br. \*marcī > C. mergh, MW. meirch 'horses' Br. \*uracō > B. grek, MW. gwreic 'wife'

internal:

Br. \*clamito- > MC. cleves, MW. clefyd 'sword' Br. \*noujjo > MB. nevez, MW. newydd 'new'

Br. \*maxtrīn- > OC. meidrin, MW. meithrin 'fostering' Br. \*noxtier > OB. neyzor, MW. neithior 'wedding-feast'

A bunch of vowel alternations arise in Middle Welsh (and in other Brythonic languages), because the most frequent class of Brythonic nouns (o-stems) used to form their plural in /i:/, which triggered i-affection towards the root vowel.



Middle Welsh vowel sound system (written in Modern Welsh orthography)

Front		Back
i-y /i, I/	u /ɨ/	<b>W</b> /u/
e /e,ε/	y /ə/	0 /0,0/
	a	

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